



Art and Design

Lead

S. Rhodes & L. Marsden

Curriculum Intent

At Bentley High Street Primary School, it is our intention to deliver an Art and Design curriculum that enables all children to build upon their skills and knowledge of drawing, painting and sculpture. Throughout their learning, children will be exposed to great artists who will inspire a lifelong enjoyment and appreciation of the arts. This will support children's development of integral life skills from EYFS to Y6. In EYFS, children explore and play with a wide range of media and materials, developing freedom and curiosity in the arts through expressive Art and Design.

As they build upon and continually revisit these concepts and skills in key stage one and two, children will gain the confidence, experience and freedom to experiment practically with a wide range of media and to invent and create their own works of art.

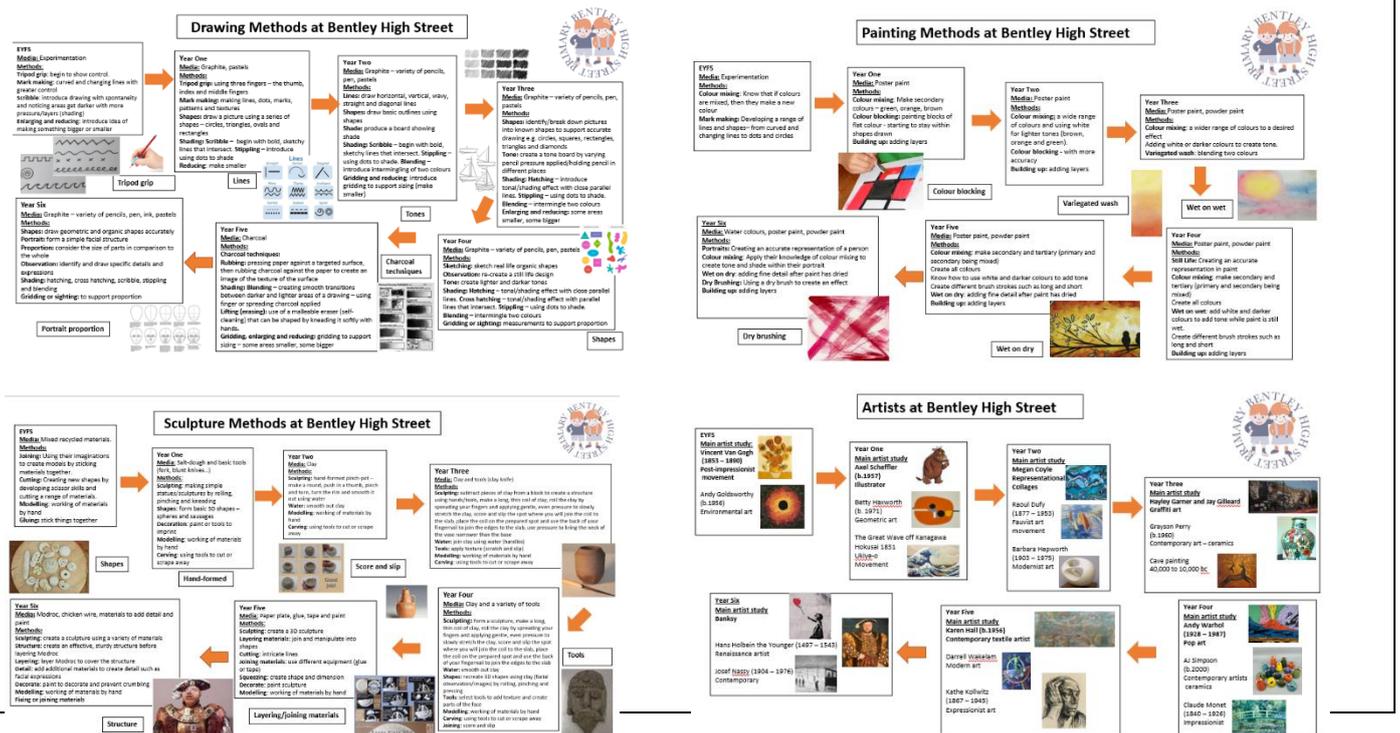
Children will also be equipped with the knowledge, vocabulary and oracy skills to think critically and discuss artwork, from famous works of art, to the work of their peers and their own. By supporting children to think like an artist, they will develop substantive and disciplinary knowledge alongside one another.

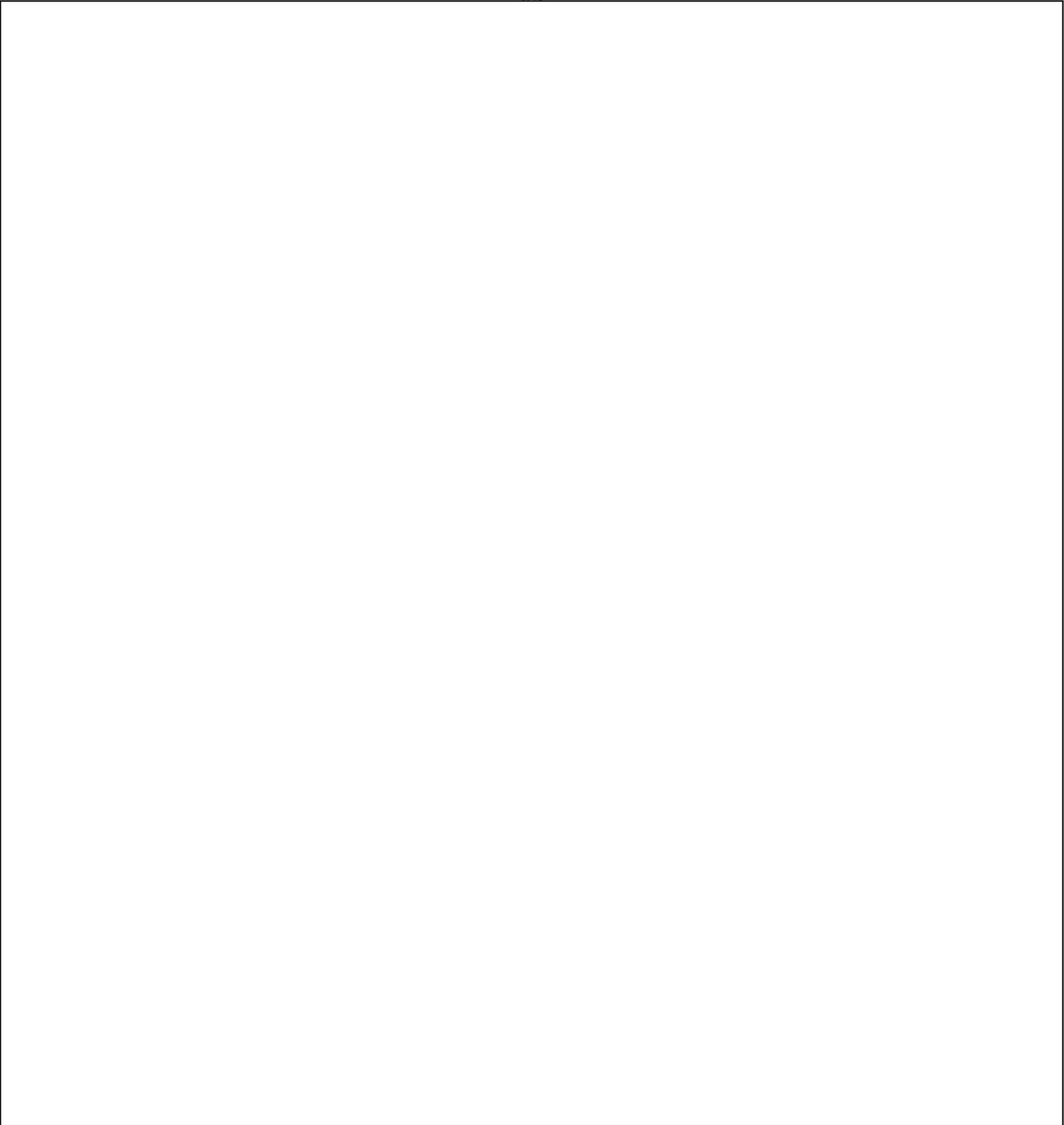
Through our ambitious and diverse curriculum, children will understand the importance of art and design and how it shapes our community and our world. Children will be shown that art comes from a range of backgrounds and cultures and even places of adversity. It is our hope that children will not only be inspired by our art curriculum, but see themselves in it.

Our curriculum meets the demand of the national curriculum, as expect all of our pupils to gain the skills to:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

At our school, we consider how concepts progress from the Early Years:





Curriculum Implementation
Subject Content and Organisation Across School



Children have regular opportunities to learn sequences of Art. They are also given opportunities to retrieve and practice the knowledge and skills taught through each year. Each year group will develop their understanding of:

Drawing and painting

In EYFS, children will be able to experiment with a range of media. They will be taught how to hold their pencil using the tripod grip in order to show greater control. Their journey will begin through mark making and the creation of curving and changing lines/size. By drawing with spontaneity (scribble), children will notice areas getting darker with more pressure and layers. From this, an understanding of shading will progress all the way to Y6, where children will have acquired knowledge of stippling, blending, hatching etc. In KS1, children will learn how drawings are created using basic shapes which will support their understanding of proportion as their drawings increase in complexity. Painting techniques such as colour mixing, colour blocking, building up, variegated wash, wet on wet, wet on dry and dry brushing will be taught to ensure all children have a rounded understanding.

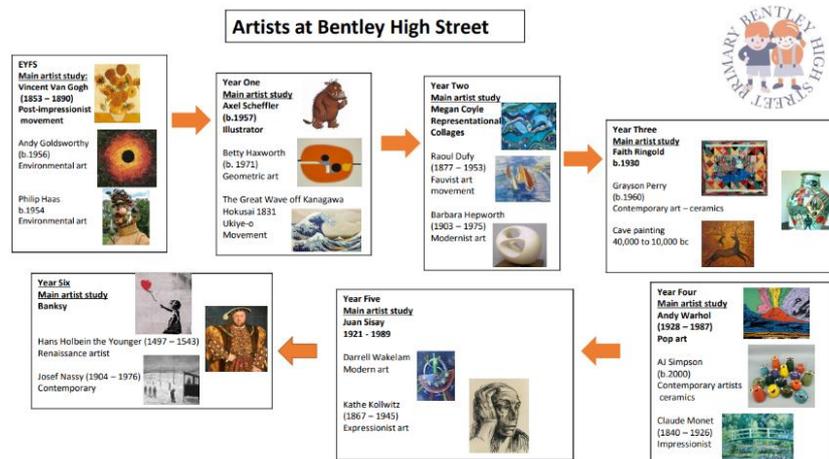
Throughout their time at BHSP, each child will be exposed to a variety of media and methods that will be revisited and consolidated across year groups.

Sculpture

Children will be able to learn how to create art through sculpture. They will have the opportunity to work with media such as recycled materials, salt dough, clay and Modroc. Through hands on experiences, each child will be able to develop a greater understanding of numerous materials and the methods required e.g. sculpting, modelling, carving, cutting, joining and layering.

Great artists

Each sequence of learning is linked to a great artist e.g. Andy Goldsworthy, Van Gogh and Axel Scheffler. All artists are listed below.

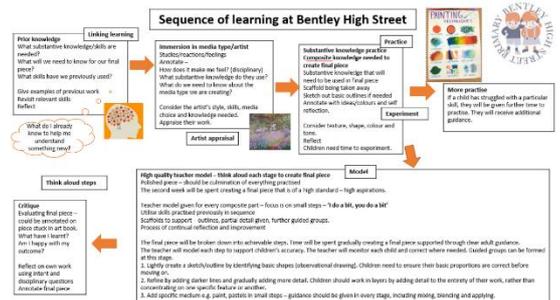


These artists are taken from a broad range of art movements from different periods that explore the paradigms of art. Through this link, children are exposed to many artists who have differing backgrounds. This enables children to see a variety of artistic disciplines and how they have shaped our world. Children will evaluate and analyse creative works using the language of art, craft and design.



Throughout the sequence, we expect all children to gain the skills to:

- Activate prior learning that supports the acquisition of new skills e.g. colour mixing
- Immerse themselves in a media type and artist and consider how it makes them feel
- Build upon the substantive and composite knowledge needed to create a final piece through experimentation
- Practise skills to a high standard using suggested adaptations where needed to support those with SEND
- Create a polished piece that is a culmination of everything practised
- Evaluate and critique their learning



At the end of each unit, each child will have created a high-quality final piece which they can evaluate and critique against the intended outcome. Teachers will assess children's knowledge through a range of observational notes, written or oral communication and the practical skills applied to a polished piece. Children will record their learning in their sketchbook. It will follow the sequence/skills outlined above.