



Lead

Gemma Round

Curriculum Intent

Music is a universal language that embodies one of the highest forms of creativity. Our diverse music curriculum exposes children to music from a range of genres, countries, cultures and religions, tied to significant periods and events in history. We build cultural capital by learning about great musicians and composers from a variety of backgrounds and learning about the role that music plays in different cultural and religious festivals and celebrations all over the world.

The aims of our music curriculum are:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Our children's musical journey begins in EYFS where they are introduced to music through song and rhyme and are introduced to percussion instruments. They are encouraged to be imaginative and expressive.

Our children will receive a high-quality music education, meeting the demands of the National Curriculum and incorporating many elements of the Model Music Curriculum. In our school, we follow Kapow but this has been contextualised and adapted for our school.

Our music curriculum engages and inspires them to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination. They will be encouraged to express and share their opinions and feelings about music.

Throughout our sequences of learning, children are taught to:

Key stage 1

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression



- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Curriculum Implementation

Subject Content and Organisation Across School

Our children will be taught music in a way that ensures progression of skills and follows a sequence to build on previous learning. Every child regardless of ability, gender or background can enjoy and thrive in their music education. Every child in Key Stage 2 is taught to play a musical instrument and to read music, setting many children off on the path to becoming talented musicians. All of our children enjoy weekly opportunities for singing together and learning about different composers. There are opportunities for live performances for all children, with more opportunities as they progress through school.

They will gain experience and skills of the wide range of dimensions of music in a way that will enhance their learning opportunities, enabling them to use music in a wide variety of contexts. Our children will be musicians- composing, performing, listening to and appreciating music.

- We have selected units from Kapow to ensure that children are exposed to a wide variety of styles and genres of music within which their musical skills progress and build from EYFS to Y6.
- Teachers ensure precise knowledge and concepts are taught within each unit and each child is assessed against these.
- Pupil's learning is recorded in floorbooks throughout school- capturing their performances, compositions, views and opinions in photos, quotes, pictures and written work.
- Children are supported to know more and remember more with regular reviews of their prior learning and are encouraged to make links to prior learning.

This is an overview of their learning. However, plans show carefully defined knowledge of what we want children to 'know, remember and be able to do'

EYFS	Harvest	Chinese New Year	Jack and the Beanstalk
Year 1	Pulse and rhythm: All about me	Musical Vocabulary: Under the Sea Vocabulary:	Pitch and tempo: Superheroes



Year 2	Orchestral Instruments	African call and response songs	Musical Me (Folk)
Year 3	Ballads	Pentatonic melodies and composition: Chinese New Year	Jazz
Year 4	Whole class violin or guitar lessons		
Year 5	Blues	Rock and Roll	Samba and carnival sounds and instruments: South America
Year 6	Songs of WWII	South and West Africa	Film music