



Bentley High Street Primary School's Reading Spine



A Member of
Exceed Learning Partnership
• EVERY CHILD • EVERY CHANCE • EVERY DAY •



Reading Spine

Within this document there are **four reading spines** which we would like you to use to support the teaching and learning of reading and writing.

1. Author Study Spine

This spine contains a variety of high quality books which we would like you to promote with your class on a weekly and allow children access to read these via the Reading for Pleasure sessions. The authors of these texts are related to the reading curriculum and throughout the course of the curriculum, there will be opportunities to for author studies,

2. Reading Curriculum Spine

This spine has a variety of fiction, non fiction and poetry texts which have been sourced to compliment your writing genres. These can be found in your yearly reading and writing planning overviews.

3. Reading For Pleasure Spine (recommended reads)

We would like all children to develop a love of reading, and understand which books they enjoy and why that may be. For this spine there are a large selection of high quality texts which aim to provide depth and breadth to the children's reading. Within the Reading for Pleasure Spine we have also created a selection of non-fiction texts which support the development of background knowledge, and provide additional reading for those children who enjoy non-fiction texts. The book recommendations may also be used to support the teaching of specific subject areas, whole class reading, or they can be accessed independently by the children.

4. Wider Curriculum Reading (non-fiction)

The aim of this reading spine is to provide an extensive list of high quality texts which staff can use to apply to their own long-term plans. These are books to use as class reads, as study books for writing, as whole class reading books, and as recommendations for reading corners. Extracts may be taken from texts to explore in greater detail.

We aim for by the time a child reaches year six, for them to have developed a rich vocabulary and broader knowledge of the world, and as a result of this are able to access more complex books expected of them in secondary school. It should be noted that book and text selection not only considers narratives and poems, but also recognises that a good balance of topic-appropriate non-fiction should be read to help further develop children's background knowledge of the subject they are studying.

High Quality Texts for All

The collection has been designed to introduce children to a growing range of texts. Whilst some children may not be able to read all of the books independently, an important function of the collection is to expose children so they can access a wider range of titles, authors and genres. For more experienced readers, the collection offers an increasingly challenging range of books. When selecting the books we considered three areas:

learning to read; access to high quality texts to enable access for all; and to promote reading for pleasure and experiential and language development through information texts.

Learning to Read

The early reading books are particularly supportive for children who are learning to read. These books help children to behave like readers. These books may be:

- Memorable texts that feature repetition and encourage predictions
- Texts within which rhythm and rhyme are important
- Texts that allow children to practice and apply their phonic knowledge
- Texts which positively reflect children's interests and backgrounds
- Books with supportive illustrations
- Books that draw attention to written language and the way books work
- Texts that are multi-layered- capable of being read at different levels
- Books that deal with important themes
- Books in which language is used in lively, inventive ways
- Books by skillful and experienced children's writers and illustrators
- Traditional and contemporary 'classics' of children's literature
- Stories from different cultural settings
- Texts that promote discussion and reflection
- Books with text and pictures that provide comprehensive information, which are also an enjoyable reading experience, broadening knowledge, vocabulary, and experience of the world.

The texts have been selected through recommendations: National Literacy Trust, The Book Trust, Books for Topic, and more. Considerations have been made for areas of learning covered in the curriculum to ensure wider reading.

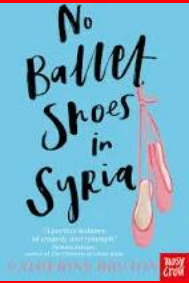
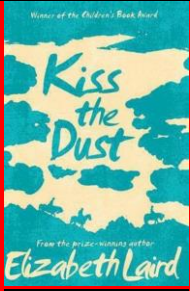
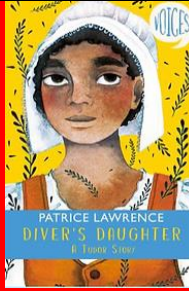
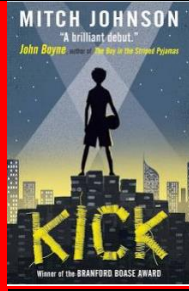
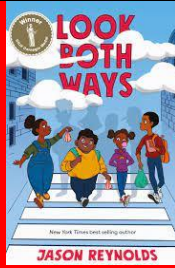
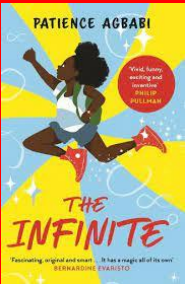
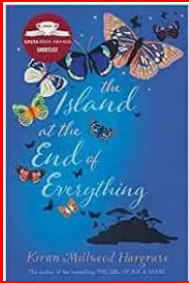
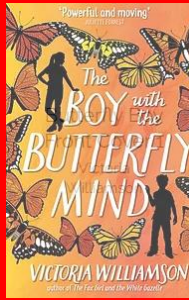

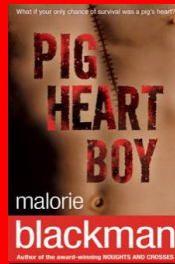


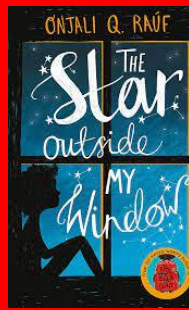
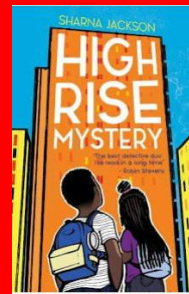
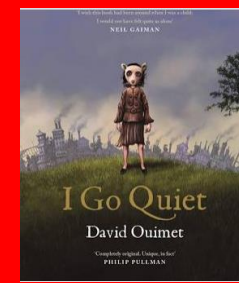
This is an ever-evolving document which will consider newly released books and other recommendation from the teaching profession.

Year 5 and 6

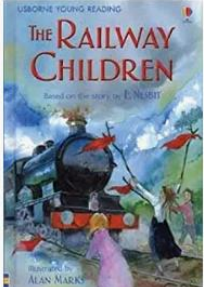
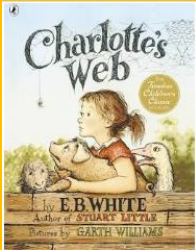
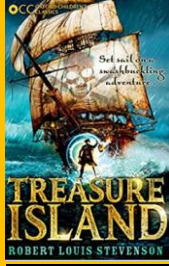


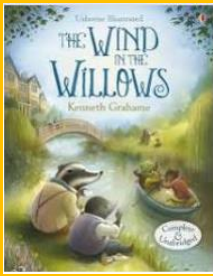
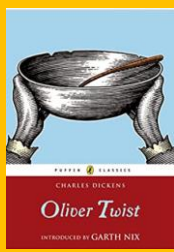
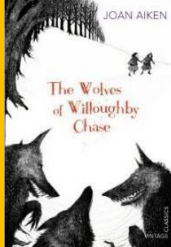
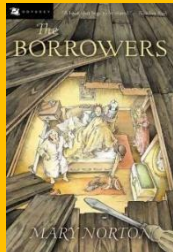
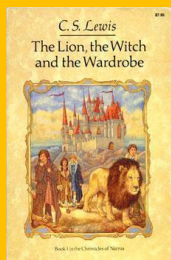
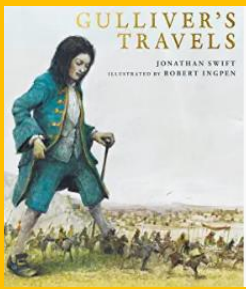

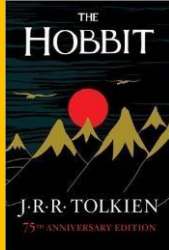
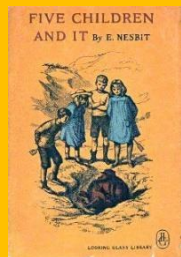

Reading for Pleasure Spine

Diversity	Classic Books	Fiction	Non Fiction	Poetry	Sustainability

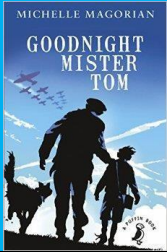
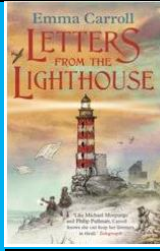

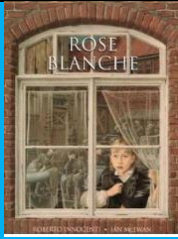


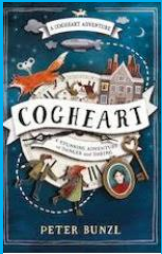

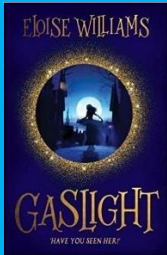

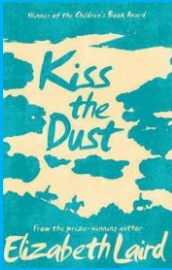

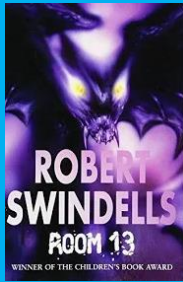
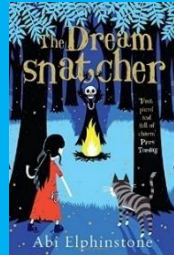
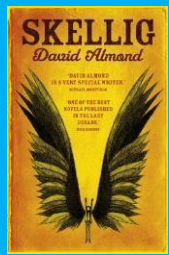
DIVERSITY SPINE- Reading for Pleasure UKS2

				
No ballet shoes in Syria Catherine Bruton	Kiss the Dust Elizabeth Laird	Diver's Daughter Patrice Lawrence	Kick Mitch Johnson	Look Both Ways Jason Reynolds
				
The Infinite Patience Agbabi	The Island at the end of Everything Kiran Milwood	The Boy with the Butterfly Mind Victoria Williamson	The girl who stole an elephant Nizrana Farook	Pig Heart Boy Majorie Blackman
				
Mohinder'War Bali Rai	Pocketful of Stars Aisha Bushby	The Star out of my Window Onjali Q. Rauf	High Rise Mystery Sharna Jackson	I Go Quiet David Quimet

CLASSIC SPINE- Reading for Pleasure UKS2

				
The Railway Children E Nesbit	Charlottes Web E B White	Treasure Island Robert Louis Stevenson	The Secret Garden Frances Hodgson Burnett	Stig of the Dump Clive King
				
The Wind In the Willows Kenneth Grahame	Oliver twist Charles Dickens	The Wolves of Willoughby Chase Joan Aiken	The Borrowers Mary Norton	The Lion the Witch and the Wardrobe C S Lewis
				
Gulliver's Travels James Riordan	The Sword in the Stone T H White	The Hobbit JRR Tolkien	Five Children and It E Nesbit	Five on a treasure Island Enid Blyton

FICTION SPINE- Reading for Pleasure UKS2

				
Goodnight Mr Tom Michelle Magorian	Letters from the lighthouse_ Emma Carroll	The Arrival Shaun Tan	Rose Blanche Ian McEwan	Holes Louis Sachar
				
The Last Bear Hannah Gold_	Cogheart Peter Bunzel	Gorilla Dawn Gill Lewis_	Gaslight Eloise Williams	Carrie's War Nina Bawden
				
Kiss the Dust Elizabeth Laird	Secrets of a Sun King Emma Carroll	Room 13 Robert Swindells	The Dreamsnatcher Abi Elphinstone	Skellig David Almond

FICTION SPINE- Reading for Pleasure UKS2

				
Artemis Fowl Eoin Colfer	Kensuke's Kingdom Michael Morpurgo	Who let the Gods Out Maz Evans	A series of Unfortunate Events Lemony Snickett	Clockwork Philip Pullman
				
Percy and the Lights Rick Riordan	Inside Out and Back Again Thannha Lai	Wonder RJ Palacio	The Girl of Ink and Stars Kiran Millwood Hargreaves	The London Eye Mystery Siobhan Dowd
				
Rooftoppers Katherine Rundell	Cosmic Frank Cottrell	Journey to the river sea Eva Ibbotson	A long Walk to Water Linda Sue Park	Spy Master – First Blood Jan Burchett

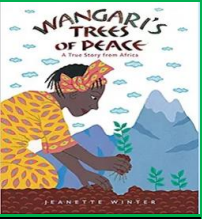
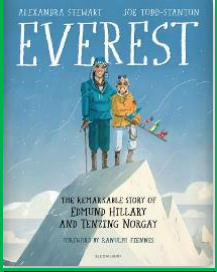
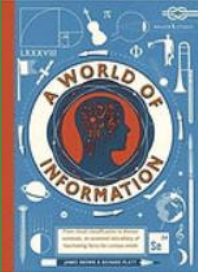
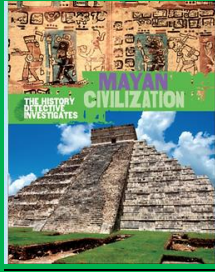
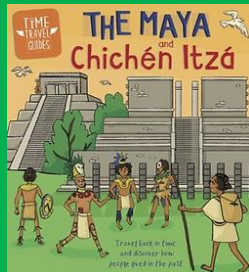
NON-FICTION SPINE - Reading for Pleasure UKS2

				
Tyrannasaurus Rex Douglass Dixon	Inventions Adam Hart- Davis	Ancient Rome Joshua George	Historium Jo Nelson & R Wilkinson	Everest Sangma Francis
				
Little People Big Dreams Lisbeth Kaiser	Greek Gods and Heroes Sylvie Baussier	Women in Science Rachel Ignotofsky	The History of Prehistory Mick Manning	The London Underground
				

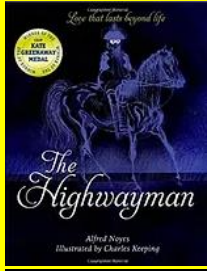



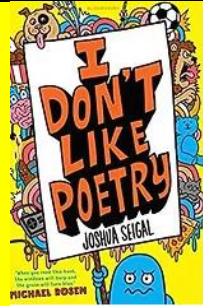
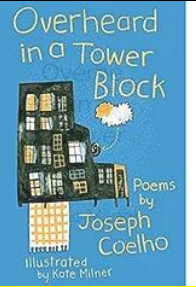
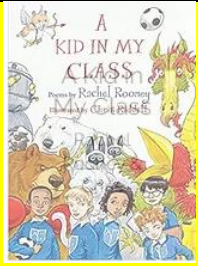
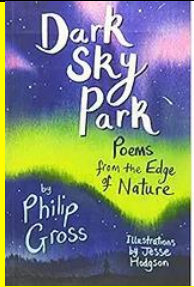
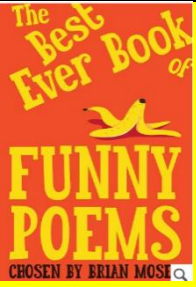
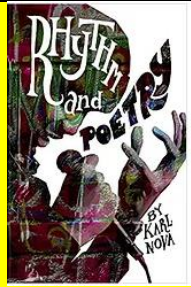
When the Whales walked Dougal Dixon	Football Legends 2023	Oceanarium Loveday Trinik	The Lost Words Robert Macfarlane & Jackie Morris	Great Womaen who worked wonders Kate Pankhurst
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NON-FICTION SPINE - Reading for Pleasure UKS2

				
Survivors David Long	Stephan Hawking -Little guide to Great Lives Isabel Thomas	Martin Luther King Jr Maria Isabel Sanchez Vegara	Strange But True Kathryn Hulick	Pets and their Famous Humans Ana Gallo
				
Women in Sport Rachel Ignatofsky	Absolutely Everything Christopher Lloyd	Great Art in 30 seconds Wesley Robbins	Music Legends Herve Guillemint	Unde the Canopy Iris Volent

				
Wangari's Trees of Peace Jeanette Winter	Everest Alexandra Stewart	A World of Information Richard Platt and James Brown	Mayan Civilisation Clare Hibbert	The Maya Chichen Itza Ben Hubbard

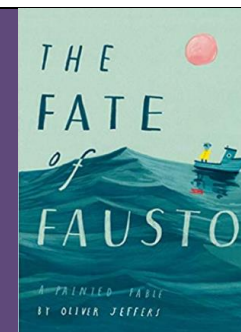
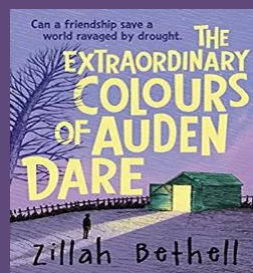
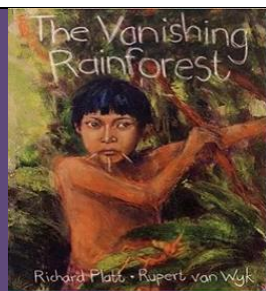
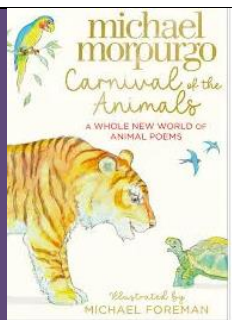
POETRY SPINE - Reading for Pleasure UKS2

				
Classic Poetry The HighwayMan Alfred Knowles	Classic Poetry Favourite poems Various contributors	Classic Poetry For everyday of the year Shakespeare	Be the Change Poem to help you save the world Liz Brownlee	Funny poems I dont like poetry Joshua Seigal
				

Overheard in a Tower Block Joseph Coelho	A kid in my Class Rachel Rooney	Dark Sky Park Philip Gross	The Best Ever Book of Funny Poems Paperback – Brian Moses (5)	Rhythm and Poetry Karl Nova
				
Verse Novels In the Key of Code Aimee Lucido	Verse Novel Cloud Busting Malorie Blackmore	Verse Novel Inside Out and Back again Thanhha Lai	Verse Novel Zombierella Joseph Coelho	Book of very silly poems Michael Rosen

SUSTAINABILITY SPINE - Reading for Pleasure UKS2

				
Guardians of the Planet Cliff Gifford	Climate Rebels Ben Lerwill	Protecting the Planet Jess French	What we'll build Oliver Jeffers	Be Plastic Clever Amy & Emma Meek



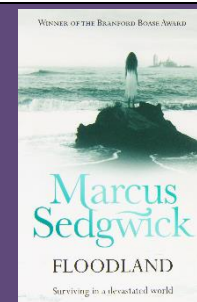
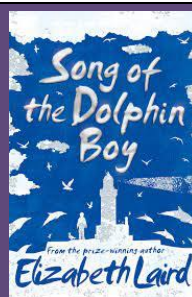
Carnival of th Animals
Michael Morpurgo

The Vanishing Rainforest
Richard Platt

The Extraordinary Colours of Auden
Dare Zillah Bethell

The Lost spells
Robert MacFarlane

The Fate of Fausto
Oliver Jeffers



How You can save the Planet
Hendrikus van Hensbergen
and Robert Macfarlane

Earth Heroes- Lily Dwyer

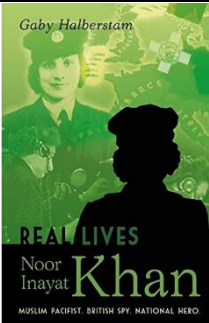
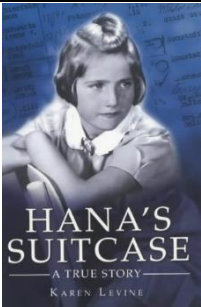
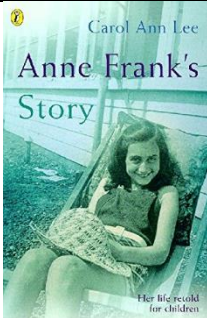
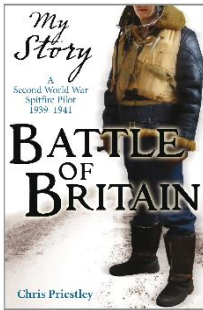
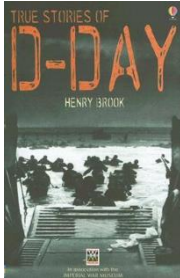
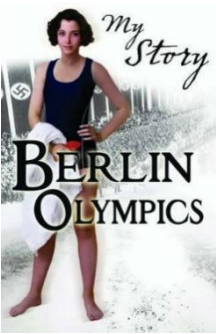
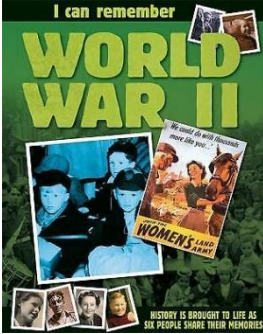
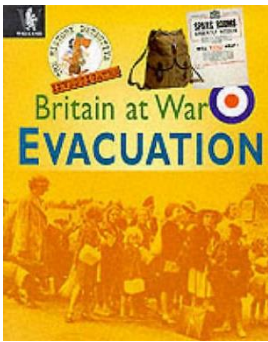
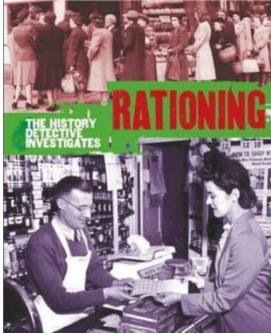
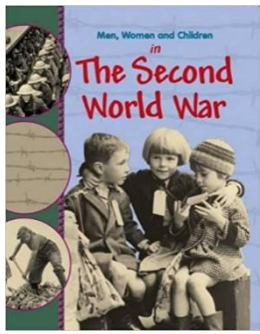

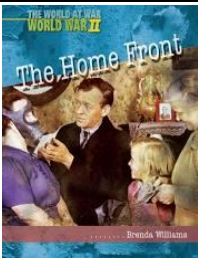

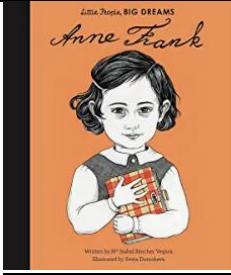
Song of the Dolphin boy – Elizabeth Laird

Floodland – Marcus Sedgwick

Upper Key Stage 2

Non- Fiction Curriculum Spine

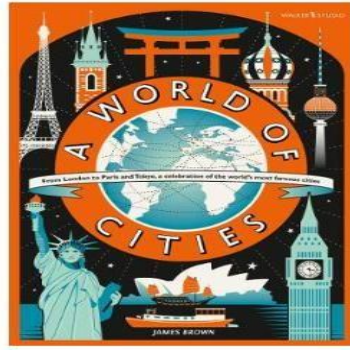
UKS2 Recommended Non Fiction – History (WW II)

				
Gaby Halberstam – Noor Inayat Khan	Karen Levine – Hana's Suitcase	Carol Ann Lee – Anne Frank's Story	Chris Priestley – Battle of Britain	Henry Brook – D Day
				
Vince Cross – Berlin Olympics	Sally Hewitt- Word War II	Martin Parsons – Evacuation in WWII	Martin Parsons – Rationing in WWII	Peter Hepplewhite – Men, Women and Children in The Second World War
				
Brain Williams – Life in World War II	Brain Williams – The Home Front	Phil EarleWhen the Sky Falls	Anne Frank Isabel Sanchez	

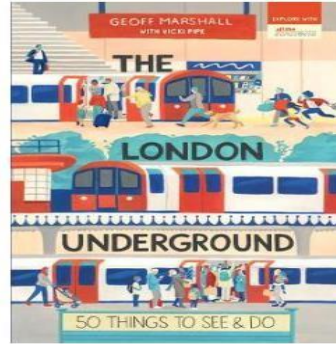
UKS2 Recommended Non Fiction – Geography



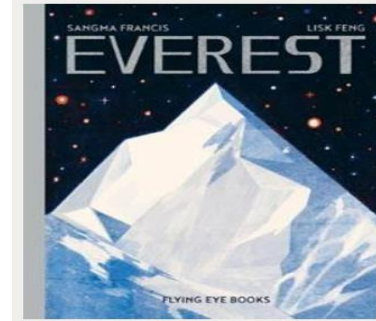
The Seven Continents
Will Mara



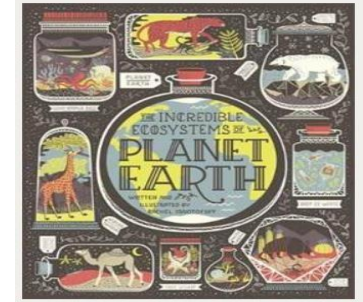
A World of Cities
Lily Murray



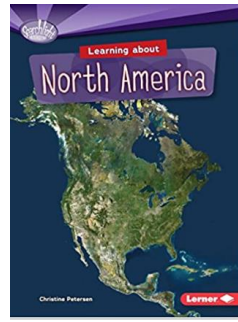
The London Underground
Geoff Marshall



Everest
Sangma Francis



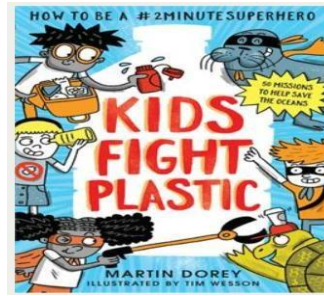
The Incredible Ecosystems of Planet Earth
Rachel Ignatofsky



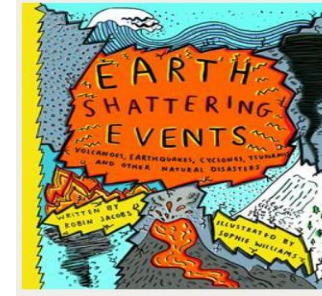
North America
Christine Petersen



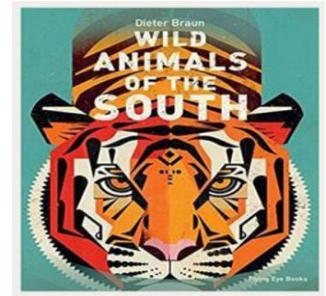
Old Enough to Save the Planet
Loll Kirby



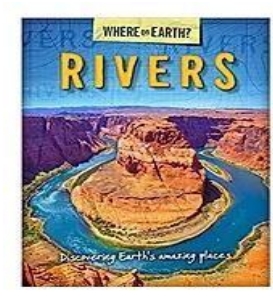
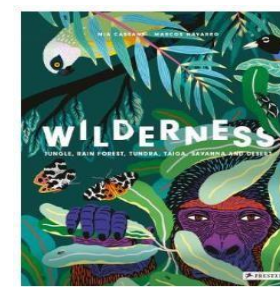
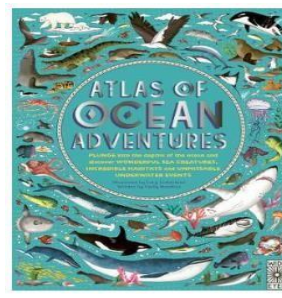
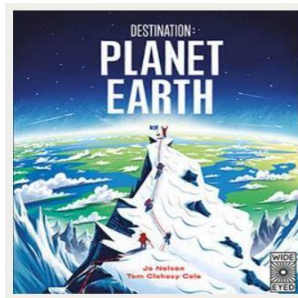
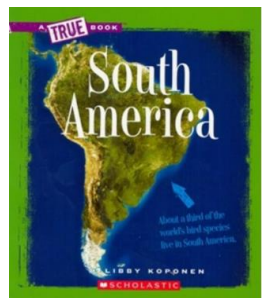
Kids Fight Plastic
Martin Dorey



Earth Shattering Events
Robin Jacobs

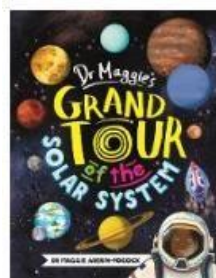




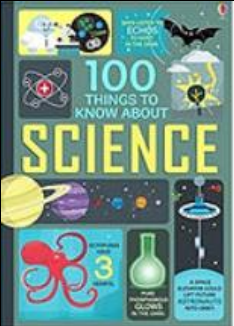

Wild Animals of the South
Dieter Braun



South America Scholastic	Planet Earth Jo Nelson	Atlas of Ocean Adventures Emily Hawkins	Wilderness Mia Cassany	Rivers Susie Brooks
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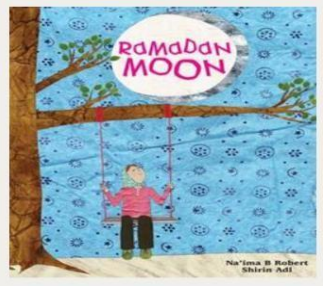
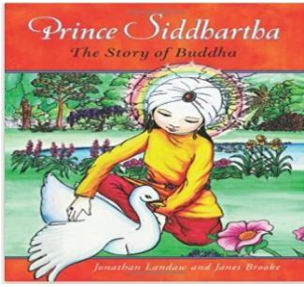
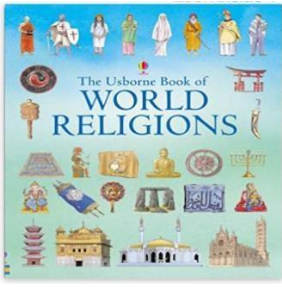
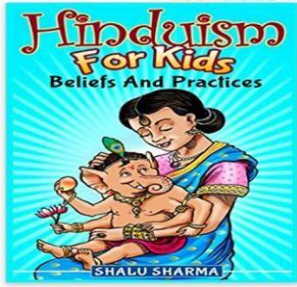
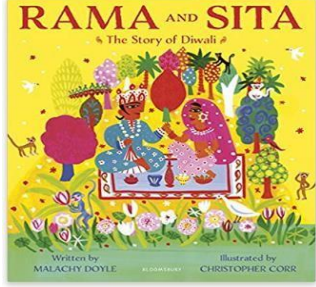
UKS2 Recommended Non Fiction – Science

				
A Galaxy of Her Own: Amazing Stories of Women in Space Libby Jackson	Ask an Astronaut Tim Peake	Planetarium Raman Prinja	Dr Maggie's Grand tour of the Solar System Joshua George Maggie Aderin-Pocock	The Space Race Sarah Cruddas
				
Humanatomy Nicola Edwards	Lily Murray Sabina Radeva	Humanimal Christopher Lloyd	Survival in Space David Long	Life: The first 4 billion years Martin Jenkins


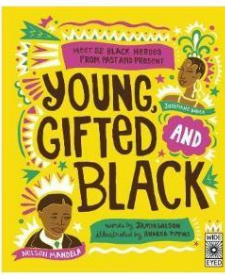
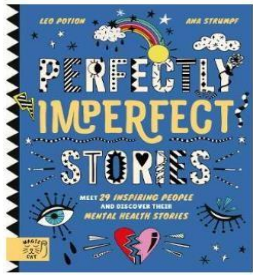
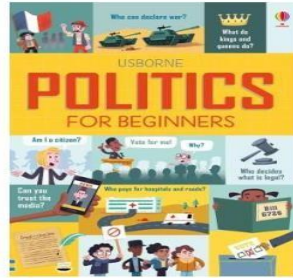
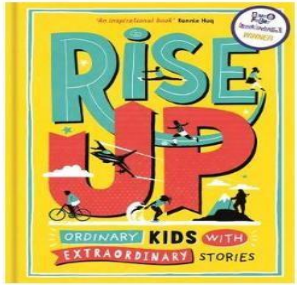
				
Where once we stood <i>Christopher Riley & v Martin Impey</i>	100 things to know about science Usborne	Plastic Ahoy – Patricia Newman		

KS2 Recommended Non Fiction – RE

				
Myth Atlas Thiago de Moraes	What is Humanism? Michael Rosen	Let's Celebrate Debjani Chatterjee	The Seed of Compassion His Holiness the Dalai Lama	Crescent Moons and Pointed Minarets Emily Hawkins
				

Rivers Susie Brooks	Encyclopedia Mythologica Matthew Reinhart	This is how we do it Matt Lamothe	Libby Jackson Susan Reuben	A Stork in a Baobab Tree Catherine House
				
Ramadan Moon Dr Maggie's Grand tour of the Solar	-Pocock Jonathon Landau	Religions Susan Meredith	Hinduism for Kids Shalu Sharma	Rama & Sita Malachy Doyle

KS2 Recommended Non Fiction – PSHE

				
Young Heroes Lula Bridgeport	Sheila Kanani Jamia Wilson	Perfectly imperfect stories Leo potion	Politics for Beginners Steve Parker	Rise Up Amanda Li

				
<p>Don't Pick on Me Rosemary Stones</p>	<p>Big Ideas for Young Thinkers Jamia Wilson</p>	<p>Who are Refugees and Migrants? Michael Rosen</p>	<p>Create your own Happy Penny Alexander</p>	<p>Thiago de Moraes Ali Winter</p>
				
<p>The Undeclared Kwame Alexander</p>	<p><i>Crescent Moons and Painted Minarets</i> Hena Khan</p>	<p>Bold Women in Black History Vashti Harrison</p>	<p>Respect Rachel Brian</p>	<p><i>Encyclopedia Mythologica</i> Tiffany Jewell</p>

Reading Curriculum- text links to build progression. This supports teachers to use prior knowledge to support children to either learn about the author or to make connections in understanding with what they have read before. Texts build in complexity using the school's plaque for reading and **(ACCELERATED READER) difficulty.**

	No1	Nursery	Reception	Y1	Y2	Y3	Y4	Y5	Y6
Historical contexts- setting or use of language				????? Set in Victorian times links to (History curriculum or book in Y4)					
Setting		Set in america links to links to blah topics and holes in Y6							
Family and relationships					Deals with family breakup				
Culture and diversity									
Poetry linked to war (famous poets)									
Repeated authors									
Strong child protagonists									
Projected characteristics									

and sensitive issues.									
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