

### **Bentley High Street Primary School's Reading Spine**





#### **Reading Spine**

Within this document there are **four reading spines** which we would like you to use to support the teaching and learning of reading and writing.

#### 1. Author Study Spine

This spine contains a variety of high quality books which we would like you to promote with your class on a weekly and allow children access to read these via the Reading for Pleasure sessions. The authors of these texts are related to the reading curriculum and throughout the course of the curriculum, there will be opportunities to for author studies,

#### 2. Reading Curriculum Spine

This spine has a variety of fiction, non fiction and poetry texts which have been sourced to compliment your writing genres. These can be found in your yearly reading and writing planning overviews.

#### 3. Reading For Pleasure Spine (recommended reads)

We would like all children to develop a love of reading, and understand which books they enjoy and why that may be. For this spine there are a large selection of high quality texts which aim to provide depth and breadth to the children's reading. Within the Reading for Pleasure Spine we have also created a selection of non-fiction texts which support the development of background knowledge, and provide additional reading for those children who enjoy non-fiction texts. The book recomendations may also be used to support the teaching of specific subject areas, whole class reading, or they can be accessed independently by the children.

#### 4. Wider Curriciulum Reading (non-fiction)

The aim of this reading spine is to provide an extensive list of high quality texts which staff can use to apply to their own long-term plans. These are books to use as class reads, as study books for writing, as whole class reading books, and as recommendations for reading corners.

Extracts may be taken from texts to explore in greater detail.

We aim for by the time a child reaches year six, for them to have developed a rich vocabulary and broader knowledge of the world, and as a result of this are able to access more complex books expected of them in secondary school. It should be noted that book and text selection not only considers narratives and poems, but also recognises that a good balance of topic-appropriate non-fiction should be read to help further develop children's background knowledge of the subject they are studying.

#### **High Quality Texts for All**

The collection has been designed to introduce children to a growing range of texts. Whilst some children may not be able to read all of the books independently, and important function of the collection is to expose children so they can access a wider range of titles, authors and genres. For more experienced readers, the collection offers an increasingly challenging range of books. When selecting the books we considered three areas:

learning to read; access to high quality texts to enable access for all; and to promote reading for pleasure and experiential and language developent through information texts.

#### **Learning to Read**

The early reading books are particularily supportive for children who are learning to read. These books help children to behave like readers. These books may be:

- Memorable texts that feature repetition and encourage predictions
- Texts within which rhythm and rhyme are important
- Texts that allow children to practice and apply thier phonic knowledge
- Texts which positivley reflect children's interests and backgrounds
- Books with suportive illustrations
- Books that draw attention to written language and the way books work
- Texts that are multi-layered- capable of being read at different levels
- Books that deal with important themes
- Books in which language is used in lively, inventive ways
- Books by skillful and experienced childre's writers and illustrators
- Traditional and contempory 'classics' of childrens literature
- Stories from different cultural settings
- Texts that promote discussion and reflection
- Books with text and pictures that provide comprehensive information, which are also an enjoyable reading experience, broadening knowledge, vocabulary, and experience of the world.

The texts have been selected through recomendations: National Literacy Trust, The Book Trust, Books for Topic, and more. Considerations have been made for areas of learning covered in the curriculum to ensure wider reading.

\*\*\*This is an ever-evolving document which will consider newly released books and other recommendation from the teaching profession.\*\*\*

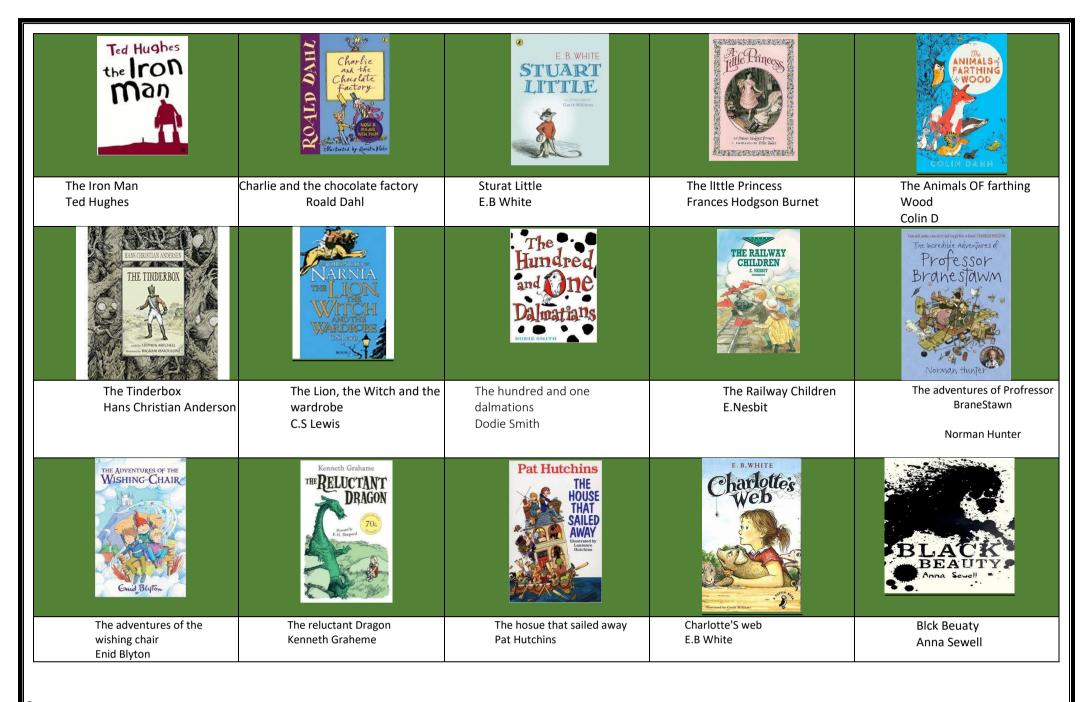
## Year 3 and 4 Reading for pleasure spine

Diversity	Classic Books	Fiction	Poetry	Non Fiction	Sustainability	Graphic Novels

**DIVERSITY SPINE- Reading for Pleasure (LKS2)** 



#### CLASSIC SPINE- Reading for Pleasure (LKS2)

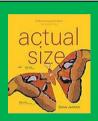


#### FICTION SPINE- Reading for Pleasure (LKS2) SAM COPELAND Charlie Changes into a chicken Bills New Frock Ice Palace The Diamond Brothers Alex Sparrow and the really big stink Anne Fine **Robert Swindells** Sam Copeland Anthony Horrowitz Jenefir Killick David Walliams The Great Chocoplot Wigglesbottom primary – The Mr Gum Fing Chris Callaghan **Toilet Ghost Andy Stanton David Walliams** Becka Moor and Pamlea Butchart The Sandwich Thief The Creakers Fuzzlebert Stump Malkin Moonlight The Boy Who Grows Dragons Tom Fletcher by A.F. Harrold By Emma Cox By Andy Shepherd by Andre Marois

#### Cirriculum Themed Fiction BOY OF THE DEEPS Emma Carroll Books Boy Of the Deep Wind in the willows Polonious the Pit Pony A mummy ate my homework Secrets of a Sun King Richard O Neill Ian Wallace Thiago de Moras Emma Caroll Kenneth Graheme EVA IBBOTSON Jounrey to the rive sea Secret of the oracle -Leo and the Gorgona Stone Age Boy Marcy and the riddle of the Satoshi Kitamuri Eva Ibbotson **Ancient Greek Mysteries** Curse sphinx Joe Todd Stanton Saviour Pirotta Joe Todd Stanton ESCAPE FROM POMPEII

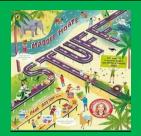
Dolphin Boy

Escape from Pomeii Chrstina Balit	Who let the Gods out Maz Evans	Journey to the centre of the earth Vinatge Verne	A Roman's Story Leila Rasheed	Dolphin Boy Michael Morpurgo & Michael Foreman	
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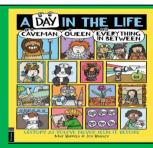
#### Maths and Science

Actual Size Steve Jenkins



#### General Knowledge

Stuff: Curious Everyday STUFF That Helps Our Planet Maddie Moate



#### History

A day in the life of a caveman, Queen One Million and everything in between Mike Barfield and Jess Bradley



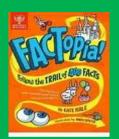
#### Science

Isabel Thomas and Lou Baker



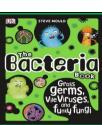
#### Science

Invented Animals Christiane Dorion, Gosia Herba



#### **General Knowledge**

Factopia Kate Hale



#### Geography

Earth Shattering Events Robin Jacobs and Sophie Williams



#### Geography

The Big Book of the UK Imogen Russell Williams and Louise Lockhart



#### Geography

Amazing Islands Sabrina Weiss



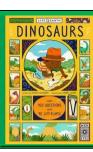
#### Science

Scientists Isabel Thomas









Science The Bacteria Book Brian Mould

#### P.E and Sport

On Your Marks, Get Set, Gold!: A Funny and Fact-Filled Guide to Every Universe Lara Albanese Olympic Sport Scott Allen

#### Science

Space Maps: Your Tour of the

#### P.E and Sport

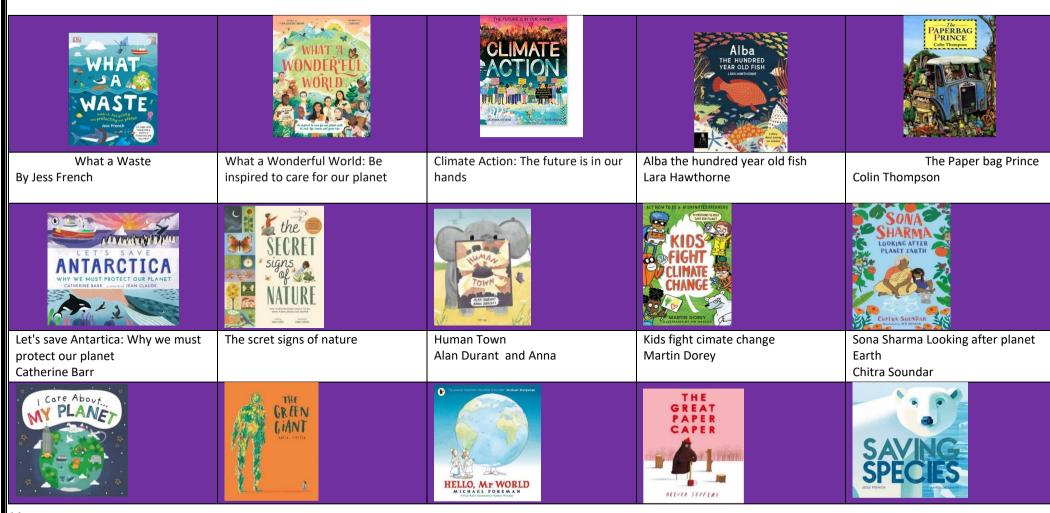
Ultimate Football Heroes: Road to the World Cup Matt & Tom Oldfield

#### History

Life on Earth: Dinosaurs Heather Alexander & Andres Lozano

#### NON-FICTION SPINE - Reading for Pleasure (LK2)

#### SUSTAINABILITY SPINE LKS2

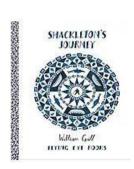


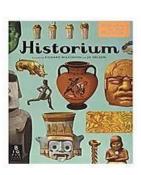
I Care about my planet	The Green Giant Katie Cottle	Hello Mr World Michael Foreman	The Giant Paper Caper Oliver	Saving Species Jess French
12				

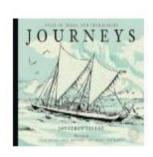
#### Graphic Novels LK2 TIMMY on the TOILET 20,00 leagues under the sea Timmy on the Toilet Derek the Sheep The Witches Dog man Peta Lemon and Maria Dasic Todoric Gary Northfield Rroald Dahl Jules Verne Dav Pilkey Captain Underpants Daisy and the trouble Hilda and the Troll Narwhal Unicorn of the sea The Terrible tales of Teentinysaurs Dav Pilkey with school trips Luke Ben Clanton Gary Northfield Kes Gray

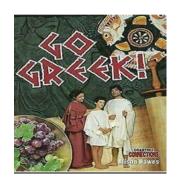
# LKS2 Non-Fiction Curriculum Spine

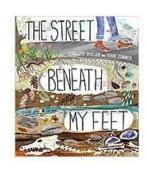
#### **LKS2 Recommended Non- Fiction History**



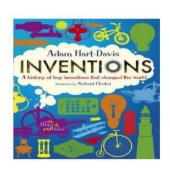




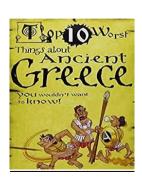


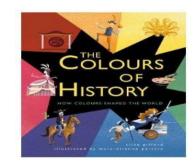


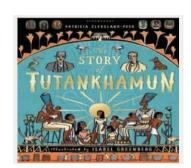
Shackleton's Journey William Gill **Historium** Jo Nelson & R Wilkinson **Journeys** Jonathan Litton GO GREEK – Experience Living in Great Greek Style - Alison Hawes The Street Beneath My Feet Charlotte Guillain & Yuval Zommer



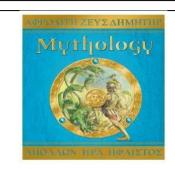




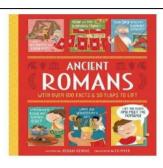




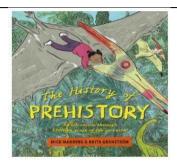
**Inventions** Adam Hart-Davies **Greek Gods and Heroes** Sylvie Baussier Top 10 Worst Things about Ancient Greece you wouldn't want to know Victoria England **The Colours of History** Clive Gifford The Story of Tutankhamun Patricia Cleveland-Peck



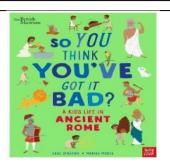
**Mythology** Dugald Steer



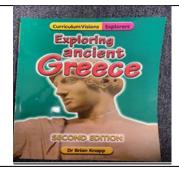
Ancient Romans Joshua George



The History of Prehistory Mick Manning



So You Think You've got it Bad? Chae Strathie

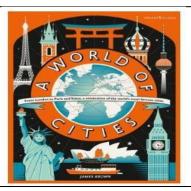


Exploring Ancient Greece (Second Edition.) Dr Brian Knapp

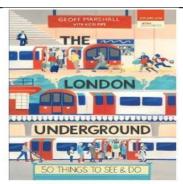
#### **LKS2** Recommended Non-Fiction Geography



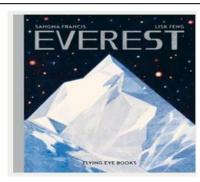
**The Wonder Garden**Jenny Bloom & Kristiana Williams



A World of Cities Lily Murray



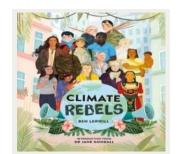
The London Underground Geoff Marshall



**Everest** Sangma Francis



The Incredible Ecosystems of Planet
Earth
Rachel Ignotofsky



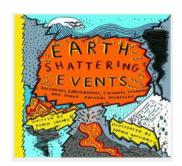
Climate Rebels Ben Lerwill



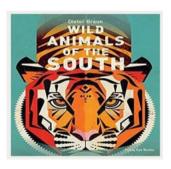
Old Enough to Save the Planet Loll Kirby



**Kids Fight Plastic** Martin Dorey



Earth Shattering Events Robin Jacobs

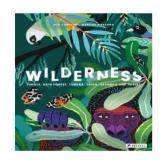


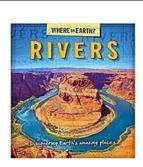
Wild Animals of the South
Dieter Braun









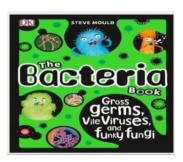


Jonathan Litton- <b>Tan in my Bedroom</b>	Planet Earth	Atlas of Ocean Adventures	Wilderness	Rivers
James Sellick	Jo Nelson	Emily Hawkins	Mia Cassany	Susie Brooks

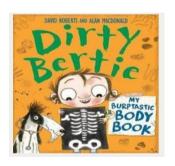
#### LKS2 Recommended Non-Fiction Science

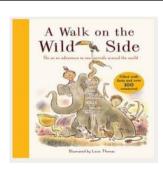






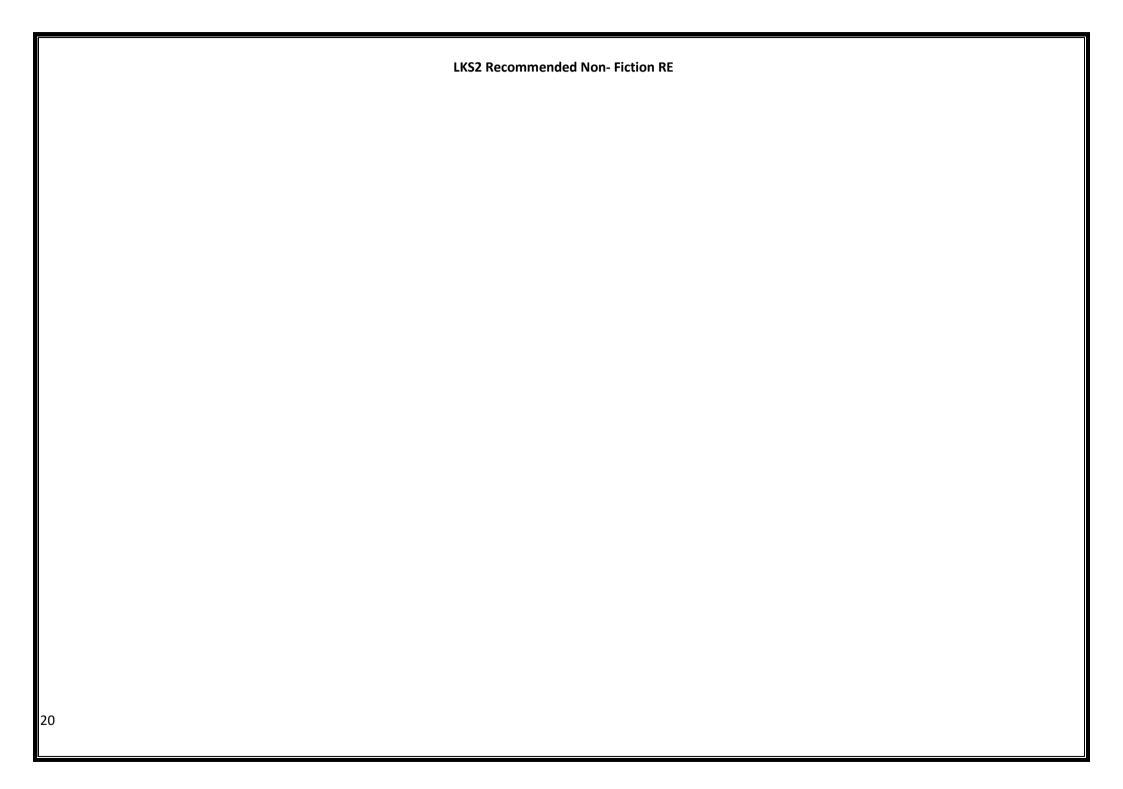


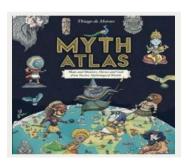


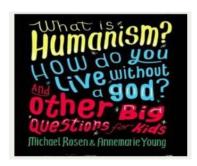


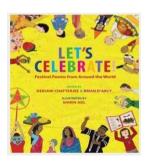
**Space Kids** Steve Parker

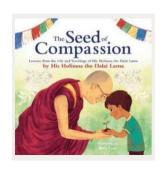
Ben Lerwill The Story of Life LOLL Kirby **Dirty Bertie** Alan Macdonald A Walk on the Wild Side Robin Jacobs

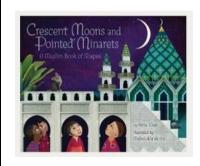












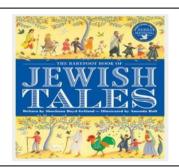
**Myth Atlas** Thiago de Moraes

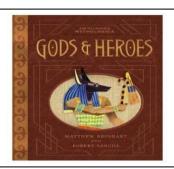
What is Humanism? Michael Rosen

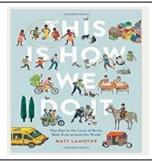
**Let's Celebrate** Debjani Chatterjee

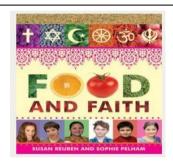
**The Seed of Compassion** His Holiness the Dalai Lama

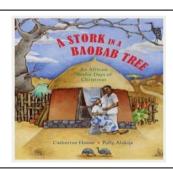
Crescent Moons and Pointed Minarets
Emily Hawkins











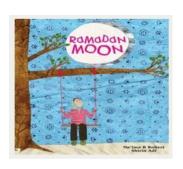
Jewish Tales Susie Brooks

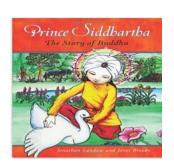
**Encyclopedia Mythologica** Matthew Reinhart

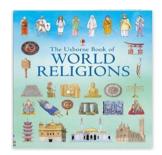
This is how we do it Matt Lamothe

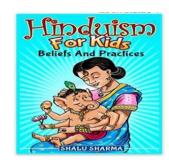
Libby Jackson Susan Reuben

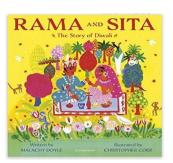
Nicola Edwards Catherine House





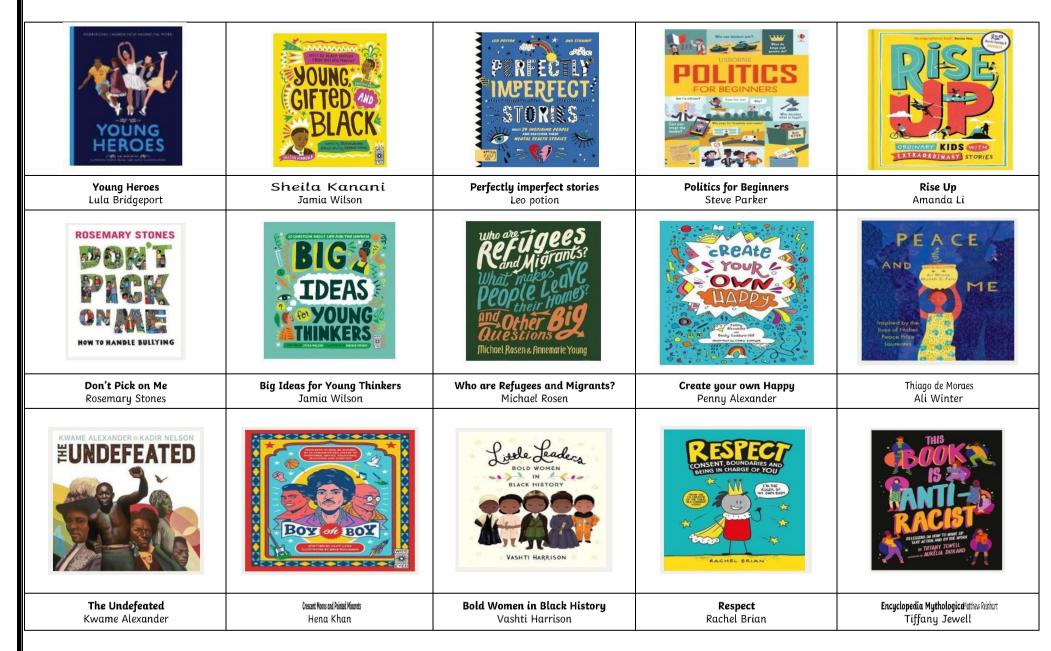


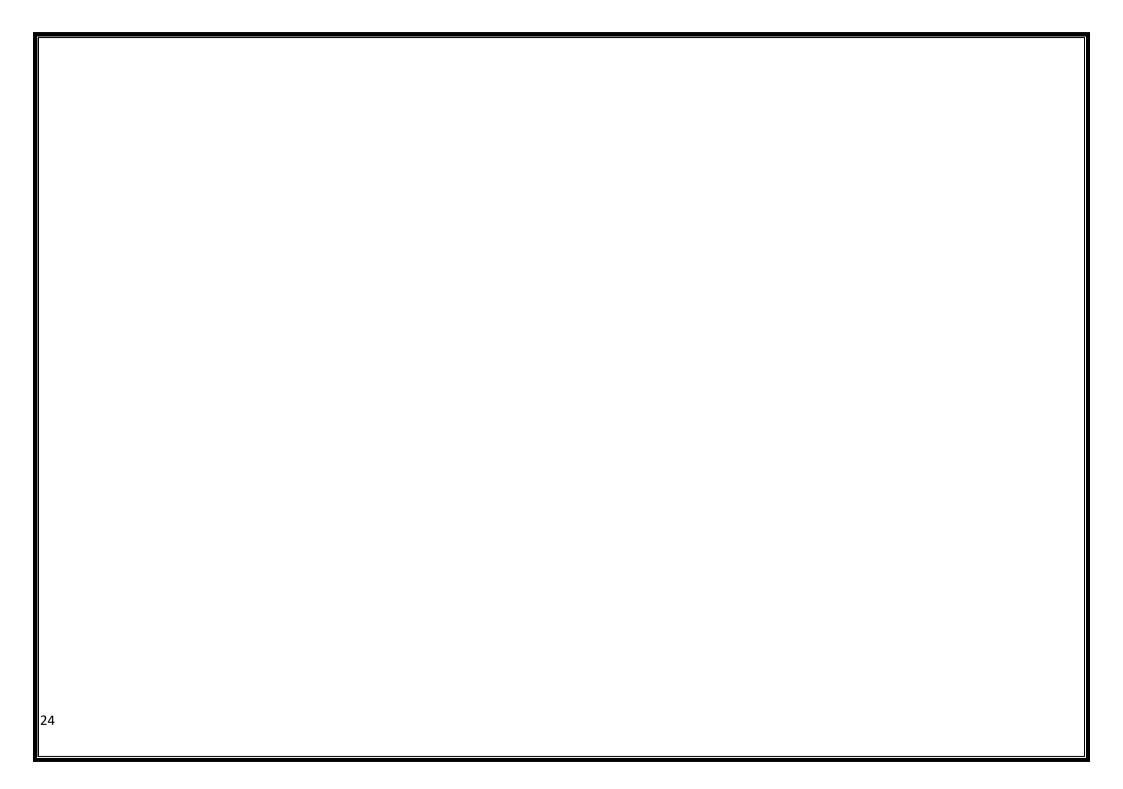




Ramadan Moon	-Pocock	Dougal Dixo <b>Religions</b>	Hinduism for Kids	Rama & Sita
Ramadan Moon Dr Maggie's Grand tour of the Solar	Jonathon Landaw	Susan Meredith	Shalu Sharma	Malachy Doyle

#### LKS2 Recommended Non- Fiction PSHE





#### **Year Five Author Study**

Autumn	Spring	Summer
Grahame Baker-Smith	<u>Michael Morurgo</u>	<u>David Weisner</u>
Farther Rhythm of the Rain Leon and the Place Between	Why the Whales Came Kensuke's Kingdom War Horse Mr Nobdoy's Eyes The Wreck of the Zanzibar Twist of Gold Beowulf My Friend Walter	Flotsam Night of the Gargoyles Tuesday Hurricane The Three Pigs Art and Max

#### **Year Five Curriculum Spine**

Autumn
What influence did Bentley Colliery have on the community?

Spring
Who were the real leaders of the Space Race?

Summer

What impact does deforestation have on the Amazon?

Archaic Texts

Complexity of Plot

Narratively Complex
Resistant Text
Non-Linear Time Sequence

Fiction:

Farther - Grahame Baker-Smith

Rhythm of the Rain – Grahame Baker-Smith Leon and the Place Between – Grahame Baker-

**Smith** 

The Velveteen Rabbit – Margery Williams

**Non-Fiction** 

Coal Miner – Nick Gordon Coal Mining – John Davey The Coal Mine – Derek Slater Images of the Past – Brian Elliott

**Poetry** 

For the Fallen – Laurence Binyon Roger McGough (Collection) Fiction:

Cosmic – Frank Controlli Boyce

**Non-Fiction** 

The Ultimate Book of Space – Anne-Sophie Baumann A Journey Through Space – John Haslam What is an Astronaut – Baby Professor Destination Space – Christopher Englert See Inside Space – Katie Daynes

**Poetry** 

How Do I Love Thee? – Elizabeth Barrett Browning
The Pobble Who Had No Toes – Edward Lear

Fiction:

How to Fly with Broken Wings - Jane Elson

**Non-Fiction** 

The Rainforest Book – Charlotte Milner Expedition Diaries: Borneo Rainforest – Simon Chapman

Let's Save the Amazon – Catherine Barr The Where on Earth Book of Rainforests – Susie Brooks

**Poetry** 

The Highwayman – Alfred Noyes Nightwriter – Tony Mitton Sounds of the Sea – James Berry

#### **Year Six Author Study**

Autumn	Spring	Summer
<u>Charles Dickens</u>	Shaun Tan	Philip Pullman
A Christmas Carol Great Expectations	The Lost Thing Tales from Outer Suburbia	Northern Lights The Subtle Knife
A Tale of Two Cities Oliver Twist	Eric The Rabbits	The Amber Spyglass The Firework-Maker's Daughter

Hard Times	The Red Tree	The Tin Princess
Bleak House	Cicada	
David Copperfield	The Arrival	
Little Dorrit		

**Year Six Curriculum Spine** 

#### Autumn

World War II Were all children in Europe impacted the same in WWII?

#### Spring

Henry VIII Was Henry VIII a good leader?

#### Summer

**Global Warming** What are the threats to the Great Barrier Reef?

Archaic Texts

Complexity of Plot

Narratively Complex

**Resistant Text** 

Non-Linear Time Sequence

#### **Fiction**

The Boy in the Striped Pyjamas – John Boyne A Christmas Carol – Charles Dickens

#### Non – Fiction

The Missing – Michael Rosen Skyward – Sally Deng Woeful Second World War – Terry Deary The Story of the Second World War – Peter Chrisp Autobiography of Henry VIII – Margaret George See Inside the Second World War – Rob Lloyd

#### Poetry

In Flander's Field – John McCrae Twas the Night Before Christmas – CC Moore All of us Knocking on the Stable Door – David Harmer

#### **Fiction**

Skellig – David Almond Arrival – Shaun Tan

#### Non – Fiction

Evewitness: Tudor – DK Henry VIII – Jonathan Melmoth Henry VIII Biography Facts – Alan MacDonald Who Was Henry VIII? - Ellen Labrecque

#### Poetry

Daffodils - William Wordsworth Sonnet 18 – William Shakespeare Jabberwocky – Lewis Carroll The Smuggler's Song – Rudyard Kipling

#### Fiction

Holes – Louis Sachar

#### Non – Fiction

The Story of Climate Change – Catherine Barr This Book is not Rubbish – Isabel Thomas

#### **Poetry**

The Tyger - William Blake The Language of Cat – Rachel Rooney Goldilocks on CCTV – John Agard